EVALUATION RESOURCE

Member Name	Date	
Evaluator	Speech Length: 5 – 7 m	inutes

Speech Title

Purpose Statement

The purpose of this speech is defined by the member. The member may present a well-organized, well-supported speech on any topic.

Notes for the Evaluator

The member completing this speech may be presenting on any topic. He or she may be speaking to fulfill a Pathways project or about a topic outside of the Pathways learning experience.

About this speech:

- The member will present a well-organized, well-delivered speech.
- The speech may be humorous, informational, or any style the member chooses. The speech content and style should work well together.
- This speech should not be a report on the content of any Pathways project.

General Comments

You excelled at:

You may want to work on:

To challenge yourself:



For the evaluator: In addition to your verbal evaluation, please complete this form.

5 EXEMPLARY	4 EXCELS	3 ACCOMPLISHED	2 EMERGING	1 DEVELOPING
Clarity: Spol	ken language i	is clear and is easily	understood	
5	4	3	2	1
Vocal Variet	y: Uses tone,	speed, and volume	as tools	
5	4	3	2	1
Eye Contact	: Effectively u	ses eye contact to e	engage audienc	Ce
5	4	3	2	1
Gestures: U	ses physical ge	estures effectively		
5	4	3	2	1
Audience Av		emonstrates awarei nd needs	ness of audienc	e engagement
5	4	3	2	1
Comfort Lev	/el: Appears o	comfortable with th	e audience	
5	4	3	2	1
Interest: Eng	gages audienc	e with interesting, v	vell-constructe	d content
5	4	3	2	1
Well Suppor		content is well-sup e if requested	ported and sou	irces are
5	4	3	2	1



This criteria lists the specific goals and expectations for the speech. Please review each level to help you complete the evaluation.

Clarity

- 5 Is an exemplary public speaker who is always understood
- 4 Excels at communicating using the spoken word
- 3 Spoken language is clear and is easily understood
- 2 Spoken language is somewhat unclear or challenging to understand
- 1 Spoken language is unclear or not easily understood

Vocal Variety

- 5 Uses the tools of tone, speed, and volume to perfection
- 4 Excels at using tone, speed, and volume as tools
- **3** Uses tone, speed, and volume as tools
- 2 Use of tone, speed, and volume requires further practice
- 1 Ineffective use of tone, speed, and volume

Eye Contact

- **5** Uses eye contact to convey emotion and elicit response
- 4 Uses eye contact to gauge audience reaction and response
- **3** Effectively uses eye contact to engage audience
- 2 Eye contact with audience needs improvement
- 1 Makes little or no eye contact with audience

Gestures

- 5 Fully integrates physical gestures with content to deliver an exemplary speech
- 4 Uses physical gestures as a tool to enhance speech
- **3** Uses physical gestures effectively
- 2 Uses somewhat distracting or limited gestures
- 1 Uses very distracting gestures or no gestures

Audience Awareness

- **5** Engages audience completely and anticipates audience needs
- 4 Is fully aware of audience engagement/needs and responds effectively

- **3** Demonstrates awareness of audience engagement and needs
- 2 Audience engagement or awareness of audience requires further practice
- Makes little or no attempt to engage audience or meet audience needs

Comfort Level

- 5 Appears completely self-assured with the audience
- 4 Appears fully at ease with the audience
- **3** Appears comfortable with the audience
- 2 Appears uncomfortable with the audience
- 1 Appears highly uncomfortable with the audience

Interest

- **5** Fully engages audience with exemplary, wellconstructed content
- Engages audience with highly compelling, wellconstructed content
- **3** Engages audience with interesting, wellconstructed content
- 2 Content is interesting but not well-constructed or is well-constructed but not interesting
- 1 Content is neither interesting nor well-constructed

Well Supported

- 5 Delivers exemplary speech with a topic that is well-supported by content of the speech
- 4 Speech is excellent with a topic that is wellsupported by content of the speech
- **3** Speech topic is well-supported by content of speech
- **2** Speech contains content that supports the topic though some content may seem disconnected
- **1** Speech content is unrelated to the topic of the speech

